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MARVIN MANDEL
GOVERNOR

STATE OF MARYLAND



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DEPARTMENT OF LICENSING AND REGULATION

MARYLAND STATE BOARD OF CENSORS

ONE SOUTH CALVERT STREET
EIGHTH FLOOR

BALTIMORE, MARYLAND 21202

(301) 383-2310

20 August 1971

Secretary John R. Jewell
Department of Licensing and Regulation
Parole Plaza Office Building
Annapolis, Maryland 21401

Dear Secretary Jewell:

Pursuant to section 9, Article 66A of the Annotated Code of Maryland, I present herewith the Fifty-fifth Annual Report of the Maryland State Board of Censors for the fiscal year 1 July 1970 through 30 June 1971.

Respectfully submitted, I am

Sincerely yours,

A handwritten signature in cursive script that reads "David J. Preller".

David J. Preller
Chairman

WORK OF THE BOARD, FISCAL YEAR 1971

During the past year, the Maryland State Board of Censors reviewed 527 original films and processed 3431 duplicate prints. There were 41 films modified in part and 46 films rejected. Listed below are the rejected films and the subsequent action taken on them.

"The Tropic of Cancer" was rejected by the Board on 15 June 1970, too late to be included in the 1970 Annual Report.

"The Minx" was rejected by the Board on 2 July 1970 and on 8 July 1970 a reconstructed print of this same film was approved by the Board.

"The Bang Bang Gang" was rejected on 17 July 1970 and withdrawn.

"Good Spread," "Mild Fair," and "Follies Dollies X," all 16 mm. films were rejected by the Board on 21 July 1970 and withdrawn.

* "Marital Fulfillment" was rejected by the Board on 4 August 1970 and the Board's decision was upheld by Judge Solomon Liss after a hearing.

"Hot Month of August" was rejected by the Board on 5 August 1970 and withdrawn.

"Follies Dollies XI" was rejected by the Board on 10 August 1970 and withdrawn.

"Eugenie" was rejected by the Board on 27 August 1970 and withdrawn.

"Tale of the Dean's wife" was rejected by the Board on 21 September 1970 and withdrawn.

"Yvonne from 6 to 9" was rejected by the Board on 20 October 1970 and withdrawn.

"Whirlpool" was rejected by the Board on 20 October 1970 and withdrawn.

"The Curious Dr. Humpoe" was rejected by the Board on 14 November 1970 and withdrawn.

"Good Mild Spread #2" was rejected by the Board on 14 November 1970 and withdrawn.

* "Female Animal" was rejected by the Board on 27 November 1970 and later eliminated at the suggestion of Judge James Perrott. 2

"He and She" was rejected and withdrawn on 8 December 1970.

"A Bride for Brenda" was rejected on 9 December 1970 and withdrawn.

"Her and She and Him" was rejected by the Board on 28 January 1971 and withdrawn.

"The Licorish Quartet" was rejected by the Board on 26 January 1971 and was later approved after it was reconstructed.

"The Bride and The Beast" was rejected by the Board on 1 March and was subsequently eliminated.

"Ginger" was rejected by the Board on 8 February and later eliminated.

"Black is Beautiful" was rejected by the Board on 5 March 1971 and was found to be within the legally permitted limits of free speech by Judge James Perrott and approved.

"Censorship in Denmark" was rejected by the Board on 5 March 1971 and is still pending a hearing in court on its legality.

"Man & Wife" was rejected by the Board on 5 March 1971 and is still pending a hearing in court on its legality.

"Freedom to Love" was rejected by the Board on 11 March 1971 and was found to be within the limits of free speech by Judge James Perrott and approved.

"Am I A Female" was rejected by the Board on 16 March 1971 and withdrawn.

"Southern Comforts" was rejected by the Board on 11 March 1971 and a decision is pending from Judge James Perrott on the film's legality.

"Sexual Understanding" was rejected by the Board on 16 March 1971 and is still pending a hearing in court on its legality.

"The Art of Marriage" was rejected by the Board on 22 March 1971 and was withdrawn.

"Relations" was rejected by the Board on 26 March 1971 and withdrawn.

"Ride, Mister" was rejected by the Board on 14 April 1971 and withdrawn.

"Relations," as reconstructed print of the film previously rejected on 26 March 1971, was rejected on 14 April 1971 and withdrawn.

"Lovemakers" was rejected by the Board on 30 April 1971 but the time limitation ran out before the case was heard and the film had to be approved.

"Love Me Please" was rejected by the Board on 29 April 1971 and withdrawn.

"Shutup and Deal" was rejected by the Board on 10 May 1971 and withdrawn.

"Private Arrangement." was rejected by the Board on 12 May 1971 and withdrawn.

"Girl For Hire" was rejected by the Board on 13 May 1971 and withdrawn.

"Who Killed Cock Robin" was rejected by the Board on 26 May 1971 and was later approved with eliminations.

"The Perfect Arrangement" was rejected by the Board on 3 June 1971 and was later approved on the advice of the Board's panel of experts.

* "The Walls Have Eyes" was rejected by the Board on 8 June 1971 and a decision is pending in court regarding the film's legality. 9

"The Stewardesses" was rejected by the Board on 14 June 1971 and was later approved on the advice of the Board's panel of experts.

"The Private Dick" was rejected by the Board on 24 June 1971 and was later approved with eliminations.

"Bang Bang" was rejected by the Board on 7 July 1971 and deletions were made on a later date and approved.

"The Body" was rejected by the Board and withdrawn on 30 June 1971.

* "Sexual Freedom in Denmark" was submitted to the Board after being shown illegally in two Baltimore area theaters. The owner of these theaters, after losing his plea to test the constitutionality of the Board in the Federal courts, submitted the film to the Board on 19 February 1971. On the advice of the Attorney General, the Board approved the film with the Board's panel of experts concurring. 10

* The Board's decision to reject the film "I Am Curious-Yellow" was upheld by the Supreme Court of the United States after having been upheld by the Maryland Court of Appeals. The Supreme Court decision was split 4-4 and delivered in March 1971. 11

MARYLAND STATE BOARD OF CENSORS
FOR THE FISCAL YEAR ENDING 30 JUNE 1971

Receipts, licensing fees \$11,689.00

Budget Appropriation 66,880

DISEURSEMENT

Salaries \$52,098

Technical & Special Fees 1,416

Communication 1,080

Travel 3,363

Contractual Services 4,767

Supplies & Materials 528

Fixed Charges. 58

Total Disbursements. 63,310

Unexpended Appropriations as of 30 June 1971 3,570

CATEGORIES OF FILMS

1 July 1970 - 30 June 1971

Month	Original Films
July	33
August	44
September.	34
October.	51
November	42
December	35
January	43
February	43
March.	62
April.	41
May.	46
June	53
Totals.	527

Applications:

Original Films . . . 527
 Duplicate Films. . . 3431
 Total. . . . 3959

Original Films:

Approved . . . 440
 Rejected . . . 46
 Modified . . . 41

Total . . . 527